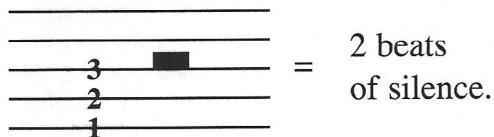
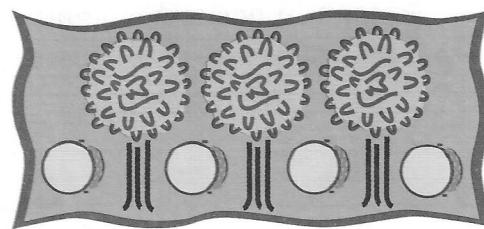
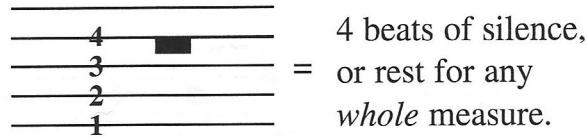


Half Rest and Whole Rest

The half rest sits
above line 3 on the staff.



The whole rest hangs
below line 4 on the staff.



Forest Drums

Moving quickly ($\text{♩} = 144-160$)

p (1 - 2 half rest) (1 - 2 half rest) growing louder

1 on __?
5 on __?

5 3 on __?

mf The for - est calls to me, I hear its song. (2 - 3 - 4)

1 5

9 5 The sound of rus - tling leaves, the riv - er strong. (2 - 3 - 4)

CD 50-51 with improved 26-27 22 54-57

13

(1 - 2 - 3 - 4) 1 - 2 - 3 - 4)

Drum-ming rhy-thm fills the air, fills the air.

f

shift shift

5

1

17

Drum-ming rhy-thm calls me.

21

3

mf I've trav-eled far and long, I'm not a - lone.

1
5

4

The sound of for - est drums will lead me home.

29

*mp**p**8va-----*

Play one octave lower than written.



Name each rest in measures 13-16.

Now turn to *Lightly Row* on p. 35. Add a whole rest for the L.H. in each blank measure.